



## **RULES AND CONDITIONS OF ENTRY**

1. In these rules the word "Committee" shall mean the Executive Committee of the Macarthur Performing Arts Society Eisteddfod.
2. These competitions are not open to professionals, except where otherwise stated, but to amateurs only. A professional is defined as a person who uses their art as their primary means of livelihood.
3. The Committee reserves the right to cancel any section in which fewer than three entries have been received. In this case the Committee may place the competitor in the next higher age group section, or refund entry fee. Except in respect of choirs or groups of four or more, when one entry may be accepted.
4. The Committee reserves the right to refuse any entry.
5. The Committee shall reserve the right to amend the program at any time, and to vary the order of competitors in any section.
6. If, through unforeseen circumstances, an Adjudicator is unable to perform his or her duties, the Committee reserves the right to appoint a substitute without notice.
7. The Adjudicator's decision shall be final and no correspondence will be entered into.
8. Communications with the Adjudicator, either by competitors, teachers, or other interested parties (including parents) during the competition is absolutely forbidden and the Committee reserves the right to disqualify any competitor for a breach of this rule, committed by any of the forgoing. All enquires of, or representations to the Adjudicator must be made through the Convenor on duty at the venue.
9. Any unseemly conduct by a competitor, teacher or parent will be severely dealt with by the Committee.
10. Any protest shall be lodged with the Convenor in writing within half an hour after the completion of the section of which the protest is entered. The protest must be accompanied by a deposit of \$20.00 which shall be forfeited if the protest be deemed frivolous or unfounded.
11. The decision of the Committee, in all questions and disputes arising out of, or not provided for in these rules, shall be final. All entries are, therefore deemed to be made subject to this condition, and the decisions of the Committee shall not be subject to any appeal at law as being contrary to the spirit of friendly competition.
12. Subject to Rules 10 and 11, the Adjudicator's decision shall be final.
13. The Committee reserves the right to substitute a trophy for any prize listed.
14. In Age Limit sections the competitor's age shall be calculated as at 30 June of that year.
15. The Committee reserves the right to call upon any competitor at any time to furnish, at his or her own expense, proof of age, and to withhold any prize money, medal or trophy until such time as proof has been furnished.
16. Competitors who have been pupils of an Adjudicator at any time during the six months prior to the last day, shall not be eligible to compete in any section judged by that Adjudicator.
17. During the performance at any time by a child or pupil, no parent of such child or teacher of such pupil shall be allowed on the stage or platform except as an accompanist or as a conductor in a choral or band section. No prompting or assistance of any kind may be given during the performance except by the Adjudicator.
18. Entries must be made on official entry forms only. Entry forms may be photocopied, but ONLY one category (e.g. School Choirs) to each entry.
19. No entries will be accepted unless accompanied by full fees.
20. In sections where one or two competitors are competing in combination, no competitor may compete more than once.
21. No competitor shall be allowed to render the same item in more than one section.
22. Appropriate dress and footwear should be worn for all sections. Presentation will be taken into account by the Adjudicator.
23. A teacher or conductor may transpose any song published in one key to a suitable key for the

- competitor or choir unless otherwise stipulated.
24. Subject to Rule 5, competitors shall compete in order in which their names appear in the official programme. If a competitor is not present when called, he or she renders himself or herself liable to disqualification. Competitors must assemble backstage or at the place nominated by the stage manager when the item in which they are appearing is announced.
  25. The Adjudicator reserves the right at all times to terminate a competitor's performance at any stage. Such does not necessarily mean disqualification or disapproval.
  26. In Ensemble, School Choirs, Community Choirs, School Bands and Speech and Drama sections, the competitor must hand to the session secretary on duty at the hall, before the commencement of the session, a copy of each selection for the Adjudicator.  
In Instrumental sections bars should be numbered.  
The Committee accepts no responsibility for loss of music etc. Please read **AMCOS** Conditions for Accompanist photocopies.
  27. Time limits will be adhered to.
  28. The Committee reserves the right for the Adjudicator to withhold or reduce any prize where, in the Adjudicator's opinion, an adequate standard has not been attained.
  29. The Committee reserves the right to dispose of all monies donated to the Eisteddfod at its own discretion.
  30. In the event of a tie, at the discretion of the Committee, prizes of equal value may be awarded to each person involved in the tie. A tie automatically eliminates the next placing. ie a tie for first, no second place, but a place for third.
  31. All prizes will be presented at the discretion of the Section Convenor.
  32. Requests for information must be accompanied by a stamped, self-addressed envelope.
  33. Props will be of minimum size and must be removed from the stage at the end of the section and from the hall each day or night.
  34. Competitors compete at their own risk.
  35. Prizes and donations will be listed in the Eisteddfod program.
  36. Competitors are also reminded of the penalties which may be incurred for infringement of the Copyright.
  37. As a General Rule refunds will not be considered. In extenuating circumstances, written applications may be forwarded to the Committee for consideration.

**ALL TEACHERS- PLEASE NOTE**

**RULES AND CONDITIONS HERE AND IN RELEVANT SECTIONS NEED TO BE READ AND UNDERSTOOD BY COMPETITORS AND THEIR PARENTS OR GUARDIANS. A BREACH OF THESE RULES AND CONDITIONS COULD LEAD TO DISQUALIFICATION.**

**SYLLABUS DISTRIBUTION.**

If you wish to receive the 2012 syllabus, please complete the syllabus Distribution form on the back of the Entry Form otherwise your name may be deleted from our mailing list. Copies of the Syllabus will be available at Local Libraries & Councils and on our website [www.macpas.org.au](http://www.macpas.org.au).

**ACCOMPANISTS & COPYRIGHT**

After careful review of the first edition of the "Practical Copyright guide for the use of Print Music in Australia", a change of policy has occurred in relation to copies for accompanists. Previously, clause 9.1 of the guide stated that both a soloist and an accompanist have to perform using original published editions of music (ie not from a photocopy.) This policy has been reviewed and now rather than requiring a soloist to buy two original pieces of music - one for his or her own use and one for the accompanist; the music publishers listed at the back of the guide have agreed that it would be reasonable in such a situation (where the accompaniment is not separately published), for a copy to be made for use by the accompanist, but this copy may not be retained by the performer

**The following conditions must be met before a photocopy can be made for an accompanist:**

- # The accompaniment part must be printed on the same page as the solo instrumental or vocal part/s, ie: Inseparable from the solo part.
- # A single photocopy of the accompaniment may be made for use in a performance such as in an eisteddfod.
- # The single copy must be marked with the words "ACCOMPANIST COPY"
- # After the performance, the copy of the accompaniment must be handed to the eisteddfod organisation for collection and all these copies sent to AMCOS at the conclusion of the eisteddfod or music competition.

**For all information please contact:  
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