



## **MACARTHUR DISTRICT EISTEDDFOD.**

### **Instrumental Mixed Ensembles**

### **2011 SYLLABUS**

**Dates:** 10 & 11 September 2011

**Venue:** Campbelltown Camden Band Centre

**Adjudicator:** TBA

**All enquiries to:**

The Convenor Mrs. Jo Sheridan 4626 2363 after 6pm

**Entries to:** Macarthur District Eisteddfod

PO Box 899

CAMPBELLTOWN NSW 2560.

#### **JUNIOR SECTIONS**

**Section: 600**

#### **JUNIOR SMALL MIXED ENSEMBLES**

**1st Prize: \$500**

**2nd Prize: \$250**

**3rd Prize: \$50**

**Section: 601**

#### **JUNIOR LARGE MIXED ENSEMBLE**

**1st Prize: \$500**

**2nd Prize: \$250**

**3rd Prize: \$50**

#### **SENIOR SECTIONS**

**Section: 602**

#### **SENIOR SMALL MIXED ENSEMBLES**

Open Age

**1st Prize: \$500**

**2nd Prize: \$250**

**3rd Prize: \$50**

**Section: 603**  
**SENIOR LARGE MIXED ENSEMBLES**  
Open Age  
**1st Prize: \$500**  
**2nd Prize: \$250**  
**3rd Prize: \$50**

**Rules and Conditions of Entry**

1. The Committee reserves the right to cancel any section if fewer than three (3) entries are received.
2. All ensemble music will be own choice.
3. All ensembles can be any combination of Instruments NB: A piano will be available at the venue.
4. A copy of the score must be available for the adjudicator – it is necessary to number the first bar of every line of music.
5. Music stands will be provided for the use of competitors.
6. Photocopies for the adjudicator will not be returned in compliance with copyright laws. All performances including the accompanist's copy should be the original score or a certified copy if the original is no longer available.
7. A Large Ensemble will consist of no less than 5 and no more than 12 players. A Small Ensemble will consist of no less than 2 and no more than 4 players.
8. **Age Limits:**  
Junior Sections: 16yrs and under Senior & Own Composition Sections:  
Open Aged
9. **Time Limits:**  
Junior: 8 min  
Senior: 10 min  
Own Composition: 6 min  
*All time limits are maximums and these limits must not be exceeded. These Time Limits are performance times and all material must be presented within that time limit. NB: An ensemble may be penalised at the adjudicator's discretion for exceeding their time limit.*
10. **Entry Fees:**  
Small Ensembles: \$40  
Large Ensembles: \$50  
Own Composition: \$25

